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School Activity Sheet

Învățarea adaptată nativilor digitali [Learning Adapted to Digital Natives] (2023-2024)

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(KA1 - Short-term projects for mobility of learners and staff)

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Activity Title: A STORYTELLING FOR PEACE (STORYBIRD APP)

School: Titu Maiorescu Secondary School

School subject: English

Suitable age of children: 11-14

Activity objectives (2 or 3):

1. To develop students' need for storytelling as a peacebuilding tool in a digital world
2. To share and support collaborative work across differences by using StorybirdApp
3. To engage students in becoming more effective and creative writers through the use of Web 2.0 tools

Materials needed for the activity: Internet connection, tablets, smart TV, smartphones

Activity stages (please briefly explain the process, roles of participants, guidelines, teaching tips, etc., so that other teachers can successfully implement the activity):

The teacher introduces the topic of the lesson: *A storytelling for peace by using StorybirdApp* as part of the Global Education Week by asking Students to watch a video on this edition theme "Peace for the Planet: A Planet of Peace".



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Students are divided into 5 groups. Then, each representative of the groups is asked to choose a task assigned in the StorybirdApp assignment section by using Wordwall App: <https://wordwall.net/resource/63882645/storybird-digital-storytelling-using-different-apps>

After each group was assigned its task, the students create an account on StorybirdApp by connectin with their own Gmails. After sining in, they start working on creating their own digital storytelling on the topic of peace.

The students as storytellers enter a conflict situation and functions like an ambassador or a diplomat – as the listener is an onlooker, looking into the situation within from the outside. Where storytelling and sustainable cultural diversity are concerned, the medium’s accessibility and flexibility greatly recommend its use in long-term peacebuilding.

After each team finishes their work they submitt their story to the virtual class they signed in to by using a class password provided by their teacher. Students as well as the teacher may provide feedback by using the comments section at the end of each submitted story.

At the end of the lesson the students digital stories are assessed by their teacher and mixed up into a video collage:

https://clipchamp.com/watch/1oLOyRRaXpL?utm_source=share&utm_medium=social&utm_campaign=watch

Evaluation criteria:

The lesson is effective if during this activity:

- the students become engaged and capable of assisting in the process of peacebuilding by their own creative & constructive digital storytelling
- Collectively, for both the teller and the listener, the dialogue and cross-current of information shared through storytelling can create tremendous emotional healing.

Activity results:

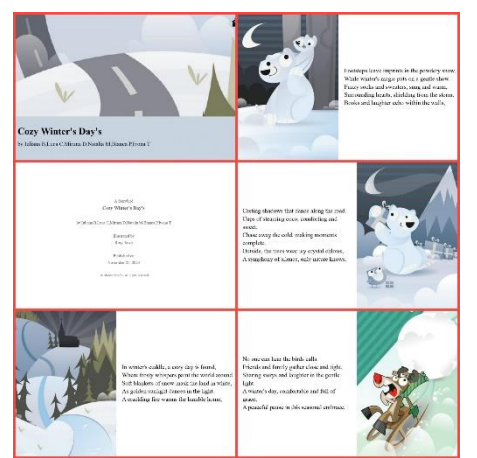
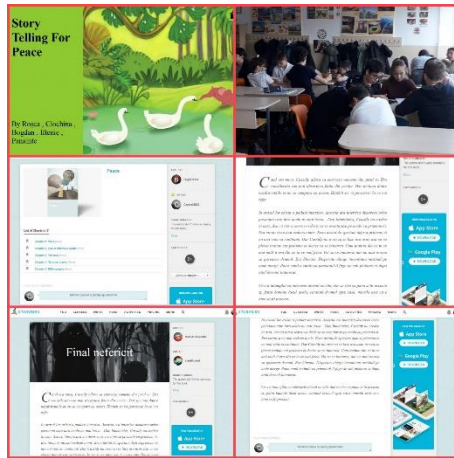
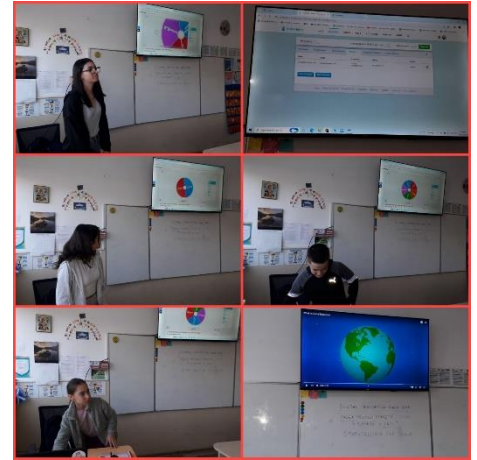
a. At the end of the lesson students learn that storytelling is a tool of diversity and interconnectedness and of self-discovery. Peacebuilding starts at the lowest level and builds its way right to the top. It brings in a space that people can use to evolve and foster an exchange in peace.

b. students learn to empathise at the tragedies they learn about, and gain from the strength that is developed during their digital storytelling



c. Listeners gain by deconstructing stereotypes and social stigma. They can also release their own issues by experiencing and by empathising with the others who speak out.

1-3 photos of the activity:



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